

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER
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Photo by Cynthia Mitchell

Jyoti Tulsi, a postdoctoral fellow in electrical engineering, explains practical applications of her research to Eric Baker, a WAN expert at Riggs National Bank. Both attended the Sixth Annual Electrical Engineering, Computing and Systems Research Review Day at the Inn & Conference Center. Tulsi's poster, "Sound Localization Based on Acoustical Transformation," is the product of her research efforts with fellow postdoc Daniel Rapczynski and professors Shihab Shamma and Elena Gassi. Tulsi and other conference participants were shoulder-to-shoulder at the packed event. (See page 7 for more.)

Task Force: Limited Internet Voting Appears Feasible

Using the Internet to vote in public elections may become feasible within the next several election cycles, but only after additional experimentation and only in the controlled setting of a traditional polling place, according to a new report by the Internet Policy Institute (IPI) at the university.

The report concludes that current e-voting technology is too vulnerable to tampering and fraud to permit voting at remote sites far from the supervision of election officials.

"Many issues remain before Internet voting will be ready for widespread use at polling sites, but the problems are solvable, so it is appropriate to begin experiments," said C. D. Mote Jr., president of the University of Maryland and chair of the panel of social scientists, computer experts and election officials that produced the report. "This limited approach is not what most advocates of Internet voting have in mind, but the current technology is not secure enough for people to vote from their home or office computer." With government officials considering reforms to avoid the

problems of the 2000 presidential balloting in Florida, the report urges them to resist pressures to embrace remote Internet voting systems as the technological cure.

"We must dispel any myths about this technology. These are not magic ballots," said David Cheney of the Internet Policy Institute and principal investigator of the task force. "Moving to Internet voting before the technological and social concerns are addressed could undermine the legitimacy of the electoral process."

Several elections have been conducted on the Internet, though the report says none have had to meet the level of security required in a general election—standards that the panel concluded could not be met if voters cast a ballot from a computer outside the direct control of election officials.

One reason is the threat of a "Trojan horse"—a remotely controlled program that could systematically alter ballots without detection. Another serious threat is what the report calls a "denial of service attack"—a program that launches a series of phony messages that prevent ballots

from reaching the computer server where votes get tallied. When election officials control the hardware and software these threats are minimized and become manageable.

"E-voting requires a much greater level of security than e-commerce. It's not like buying a book over the Internet," Mote said. "Remote Internet voting technology will not be able to meet these standards for years to come." However, the report does say that e-voting, at some point, also may be possible at "kiosks"—remote voting sites maintained by election officials, but without their physical presence.

Advocates of Internet voting argue that the convenience and gadgetry will help boost voter turnout, especially among the young and those who have difficulty getting to polling sites. But the social scientists on the panel questioned whether Internet voting would actually increase turnout. "We have decades of experience with a whole series of reforms designed to make it easier to cast a ballot, things like voting by mail. Yet

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Gift to Help Shape Family-Friendly Policy

The university will help the state develop more family-friendly policies as a result of a gift to the university's Department of Family Studies.

Nationally recognized family psychiatrist Dr. W. Robert Beavers donated \$1.7 million to the university to establish annual seminars that will bring together Maryland state legislators, university faculty and family policy experts to explore new solutions to family problems such as health care, juvenile crime and housing.

Beavers, a professor of psychiatry at University of Texas Southwestern Medical School and Southern Methodist University and a noted author in the field of family therapy, chose Maryland for his gift because "Maryland has one of the top family studies programs in the country. I want to join hands with a faculty that can help develop intervention programs we can really put to work for families."

"A lot of institutions do studies but never tackle the policy we need to make real changes for families," said Beavers, who heads the Robert Beavers Family Studies Center in Dallas, Tex. "With these seminars we can introduce research-based solutions to family problems."

"This gift will help us expand our outreach efforts and give us an opportunity to make long lasting contributions to Maryland families," said Sally Koblinsky, chair of the Department of Family Studies.

In addition to offering undergraduate and graduate degrees, including a new Ph.D. program, Maryland's Department of Family Studies operates the on-campus Family Service Center, which provides therapy for more than 400 families annually.

The Beavers gift also will endow a chair in the Department of Family Studies.

Fujitsu MIND Lab Comes to College Park

A new research institute will engage in cooperative activity with university researchers, focusing on pervasive computing, wireless computing, network security, bio-informatics, quantum computing and other innovative technologies aimed at advancing the evolution of the Internet and developing computers more closely linked to people's everyday lives.

Fujitsu Laboratories Ltd. and its Sunnyvale, Calif.-based subsidiary, Fujitsu Laboratories of America, last week announced that they will establish a new research institute for advanced computer technology on April 1 on Baltimore Avenue in College Park. Fujitsu officials said they decided to develop the new research center in the Greater Washington area because of the region's rising prominence as a leading technology hub.

The College Park location also provides Fujitsu access to high quality research from the numerous colleges and universities in the area, particularly Maryland.

"The founding of Fujitsu's research institute in College Park is an important step in the university's research park development plan," said C.D. Mote Jr., president of the University of Maryland. "We are especially pleased that this information technology giant recognizes the importance of locating next to the University of Maryland to its future. We look forward to a working partnership with the institute that will enhance all our contributions to the state and the region."

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Your Guide to University Events
March 6-12

Tuesday march 6

9:30-11:30 a.m., Lecture: "History, Memory, and Slavery" (workshop I in the colloquium on History, Memory and Nation in Brazil). 1102J Key (Dean's Conference Room). Papers available in advance in the History Department office, 2115 Key. Contact Leslie Rowland, 5-4274, or visit www.inform.umd.edu/HIST/HistoryCenter/quincentennial.html.

1-3 p.m., Lecture: "History, Memory, and Urban Culture" (workshop II in the colloquium on History, Memory and Nation in Brazil). 1102J Key (Dean's Conference Room). Papers available in advance in the History Department office, 2115 Key. Contact Leslie Rowland, 5-4274.

4 p.m., Physics Colloquium: "Convection," 7th Annual Shih-I Pai Lecture in Fluid Dynamics and Plasma Dynamics. With Katepalli R. Sreenivasan, Mason Laboratory, Yale University. The lecture will assume very little prior knowledge. Lecture Hall, 1410 Physics. Preceded by a reception from 3:15-3:55, Toll Room, 1204 Physics. Call 5-4877.

5-8 p.m., Dinner: "Steak and Salmon Tuesday." Includes salad, a choice of grilled steak or salmon, and dessert. Golf Course Clubhouse. For more information, contact Nancy Loomis at (301) 403-4240 or at nloomis@dining.umd.edu.

6-9 p.m., OIT Workshop: "MS Powerpoint: Creating Effective Computer Presentations." Prerequisite: Windows 98 experience. 4404 Computer & Space Science. Call 5-2938 or e-mail cwpost@umd5.umd.edu, or visit www.oit.umd.edu/PT.

Wednesday march 7

9 a.m.-4 p.m., OIT Shortcourse Training: "Introduction to File-Maker Pro." Basic database concepts and terms; Filemaker Pro concepts and terms; defining field types, creating fields, importing data; complex find requests; work with layouts. OIT MAC WAM Lab, Computer & Space Science. To register, visit www.oit.umd.edu/sc, call 5-0443 or oit-training@umail.umd.edu.

10:30 a.m.-12:30 p.m., Workshop: "History, Memory, and Politics" (workshop III in the colloquium on History, Memory and Nation in Brazil). 1102J

Key (Dean's Conference Rm.). Papers available in advance in the History Department office, 2115 Key. Contact Leslie Rowland, 5-4274, or visit www.inform.umd.edu/HIST/HistoryCenter/quincentennial.html.

2-3:30 p.m., Workshop: "IRA and Other Investment Options." Compare and contrast the relative benefits and disadvantages of tax-deferred annuities (SRAs), Classic (Traditional) and Roth and Education IRAs. 1101U Chesapeake Building. Sponsored by the Organizational Development and Training Office, 5-5651.

2:30-4 p.m., CTE Workshop: "Teaching Diversity Courses: Models and Techniques for Success." Maryland Room, Marie Mount Hall. For more information or to RSVP, call 5-9980 or e-mail cte@umail.umd.edu. To RSVP online, go to www.umd.edu/CTE/rsvp.html.

3-5 p.m., Panel Discussion: "History, Memory, and Nation in Brazil." Nyumburu Cultural Center, Multipurpose Room. Undergraduate students especially invited. Contact Leslie Rowland, 5-4274.

4-5 p.m., Astronomy Colloquium: "Quasar-Galaxy Correlations and the Detection of Magnification Bias." With Dara Norman (SUNY/SB). 2400 Computer & Space Sciences (preceded by coffee in 0254).

6-7:30 p.m., Taekwondo Class. Taekwondo instruction, training, and practice conducted on a matted floor. All skill levels welcome. Matted room, 0107 HHP—North Gym. Contact Develon Huss at (301) 657-1203 or raven@taekwondo.net, or visit www.inform.umd.edu/studentorg/taekwondo/.

6:30-8:30 p.m., Event: College of Education Alumni Chapter visit to Embassy of South Africa. Annual educational/cultural event with native food and a cultural program. 3051 Massachusetts Ave NW, Washington, D.C. Contact Deirdre Bagley at (301) 403-2728 x22 or dbagley@wam.umd.edu, or visit www.alumni.umd.edu/AlumniAction/calendar2.html#mar7.

7-8:30 p.m., Yoga Class. Parents Gallery, Stamp Student Union. Contact Alicia Simon at 4-8492.

7:30 p.m., Lecture: "Galileo: Hero or Heretic?" with Owen Gingerich, Harvard University. 2203 Art-Sociology. (See article on page 6 for details.)

Thursday march 8

3:15-5:30 p.m., University Senate Meeting. 0200 Skinner. All members of the campus community are invited to attend. Call 5-5805, or college-park-senate@umail.umd.edu.

4-5:30 p.m., Lecture: "Textualizing Revolutions." With Nigel Smith, scholar-in-residence for the English Department's "Renaissance Texts and Textualities" Series. 1120 Susquehanna Hall. Reception to follow. Smith will also conduct a workshop for graduate students (see Mar. 9). Contact Sharon Achinstein at sa147@umail.umd.edu.

4:15 p.m., Lecture: "The Arena in Roman Imperial Literature." With Kathleen Coleman, Harvard University. Annual lecture of Eta Sigma Phi, the Classics Honor Society. 0104 Skinner. A reception for new initiates will precede the lecture. This is the third in the department's lecture series on "Domitian: Tyrant or Tyrannized." Contact Jessica Dietrich at 5-2013 or at jd220@umail.umd.edu.

4:30-7:30 p.m., OIT Workshop: "Adobe Photoshop I: Designing Graphics and Editing Photos for the Web." Prerequisite: Introduction to HTML and Windows 98. 4404 Computer & Space Science. Call 5-2938 or e-mail cwpost@umd5.umd.edu, or visit www.oit.umd.edu/PT.

6-9 p.m., OIT Workshop: "Microsoft Excel I: Creating and Using Spreadsheets." Spreadsheet basics—how to enter values and text, create formulas, understand cell addressing in absolute and relative modes, use pre-built functions, link between data, auto save work, customize a print job and more. Prerequisite: Windows 98 or equivalent. 4404 Computer & Space Science. Call 5-2938 or e-mail cwpost@umd5.umd.edu, or visit www.oit.umd.edu/PT.

7 p.m., Performance: "Guarneri String Quartet Open Rehearsal." Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. (Details in **For Your Interest**, page 8.)

Friday march 9

10 a.m.-12 p.m., Workshop: "Editing Marvell," for graduate students. 3105 Susquehanna Hall. An advance reading for the workshop can be obtained at the Department of English, 3101 Susquehanna Hall. Contact Sharon Achinstein at sa147@umail.umd.edu.

10 a.m.-3 p.m., Symposium: "Issues in the African Diaspora." Multipurpose Room, Nyumburu Cultural Center. (Details in **For Your Interest**, page 8.)

8 p.m., Performance: "Ghosts," a drama by Henrik Ibsen about family secrets. Greenbelt Arts Center, 123 Centerway (in the Roosevelt Center), Greenbelt. Call (301) 441-8770 ext. 3.*

8-10 p.m., Performance: "Rennie Harris Pure Movement." Dance Theatre, Clarice Smith Performing Arts Center. (Details on page 3.)

Saturday march 10

9 a.m.-5 p.m., Event: "KEYS—Science and Engineering Program for 11-13-year-old girls." AV Williams Building. 11-13-year-old girls are invited to workshops and hands-on lab activities, on a first-come basis. Visit www.engr.umd.edu/wie/PreCollege/keysapp.html for an application form. Contact Tao Peng at 5-0315 or tpeng@deans.umd.edu.

8 p.m., Performance: "Prism Bass Quintet." Concert Hall, Clarice Smith Performing Arts Center. (Details in **For Your Interest**, page 8.)

8 p.m., Performance: "Ghosts," a drama by Henrik Ibsen about family secrets. Greenbelt Arts Center, 123 Centerway (in the Roosevelt Center), Greenbelt. Call (301) 441-8770 ext. 3.*

8 p.m., Performance: "Chamber Music Concert in Memory of Robert McCoy." With faculty pianist Rita Sloan. Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Call 5-7847.

8-10 p.m., Performance: "Rennie Harris Pure Movement." Dance Theatre, Clarice Smith Performing Arts Center. (Details on page 3.)

Sunday march 11

3 p.m., Performance: "University Chorale & University Chamber Singers." Music by Barber, Bach, Brahms and Britten. Concert Hall, Clarice Smith Performing Arts Center. Call 5-7847.

Monday march 12

2-4 p.m., Workshop: "Introduction to GIS (UM Libraries)." Teaches the basic operations of ArcView GIS (Geographic Information Systems) software. 2109 McKeldin. The workshop is free, but registration is required at www.lib.umd.edu/UMCP/UES/gis.html. Or contact User Education Services at 5-9070 or ue6@umail.umd.edu.

4 p.m., Colloquium: "Reconstructing the Evolutionary History of Sociality in Halictid Bees." With Brian Danforth, Department of Entomology, Cornell University. Call 5-3795.

6-7:30 p.m., Taekwondo Class. Taekwondo instruction, training, and practice conducted on a matted floor. All skill levels welcome. Matted room, 0107 HHP—North Gym. Contact Develon Huss at (301) 657-1203 or raven@taekwondo.net, or visit www.inform.umd.edu/studentorg/taekwondo/.

6-9 p.m., OIT Workshop: "Microsoft Excel II: More Power to your Spreadsheets." Creating visual impact with 2D and 3D charts, grouping sheets and manipulating data within them, customizing sheet labels, naming blocks, customizing options. Prerequisites: Excel I and a WAM account. 4404 Computer & Space Science. Call 5-2938 or e-mail cwpost@umd5.umd.edu, or visit www.oit.umd.edu/PT.

8 p.m., Performance: "University of Maryland Concert Band." L. Richmond Sparks, conductor. Concert Hall, Clarice Smith Performing Arts Center. Call 5-7847.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication.

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calendar guide:

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of inform's master calendar and submissions to the Outlook office.

Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu.

Events are free and open to the public unless noted by an asterisk ().

CLARICE SMITH PERFORMING ARTS CENTER AT MARYLAND



www.claricesmithcenter.umd.edu



Rennie Harris Defies Definition—and Gravity

Rennie Harris' PureMovement brings raw, explosive hip-hop choreography to the stage of the new Dance Theatre on Friday, March 9 and Saturday, March 10 at 8 p.m. Blending hip-hop, traditional Africa and Latin dance and martial arts with a razor-sharp street narrative, Harris and his company create a moving Molotov cocktail of urban angst and youthful male swagger. Harris sees universality in hip-hop, viewing it as a way to express themes about identity, race, society and religion.

All the Store's a Stage... and Shopping's all the Rage!

What do a Caribbean cruise, student musicians and designer discounts have in common? They are all featured at "All The Store's a Stage," a benefit for the Clarice Smith Performing Arts Center on Sunday, Apr. 1 from 6-8:30 p.m. at the Hecht's Chevy Chase Store, 5400 Wisconsin Avenue.

The private "shop 'til you drop" extravaganza includes exclusive sale items and designer discounts with bonus super sale items every half hour. Live and silent auction items include golf lessons, a weekend getaway in New York City with a performance at Lincoln Center and an exotic Caribbean cruise with Holland America Line.



The master of ceremonies is local celebrity Paul Berry, with entertainment provided by student artists of the Clarice Smith Performing Arts Center. Tickets are \$50 per person and entirely tax deductible, with all proceeds benefiting the center's artistic, educational and community outreach programs. For more information, call (301) 405-8776.

Artist-in-Residence André Watts

World-renowned concert pianist and artist-in-residence André Watts graces the stage of the Concert Hall on Wednesday, March 14 at 8 p.m. with a recital of solo piano works by Beethoven, Chopin, and others. The concert is part of the Artist Scholarship Benefit Series, supporting scholarships for the University's music students. Watts recently visited the campus in February, conducting masterclasses with students, which he will do again in April. "The best teaching happens one on one," Watts said in an interview with the Seattle Times.

André Watts' career ignited when at the age of 16 he was asked by Leonard Bernstein to appear with the New York Philharmonic in their nationally broadcast Young People's Concerts. Two weeks later, Bernstein asked him to substitute at the last minute for the ailing Glenn Gould in performances of Liszt's "E-flat Concerto" with the Philharmonic, thus launching his career. More than 30 years later, André Watts remains one of today's most celebrated and beloved performers, traveling to every corner of the globe.

Unique not only in his virtuosity but also in his generosity, Watts supports many not-for-profit organizations that serve the arts world and

society in general. He has taken a leadership role in his involvement with Classical Action: Performing Arts Against AIDS, an organization that raises funds to benefit AIDS service, education and prevention programs nationwide. Through an innovative



Pianist André Watts

"challenge program," Watts donates a portion of his fee from each U.S. engagement. If the presenting organization matches that amount, he doubles his contribution. Classical Action then allocates these funds to AIDS services in the presenters' communities.

For ticket information on Watts' March 14 performance, contact the Center Ticket Office at (301) 405-7847.

Take Five on Tuesday

Join us on March 13 from 5:30-7 p.m. in the Laboratory Theatre for another of our free, informal Tuesday afternoon series.

Get caught up in the excitement of African and African-American harmonies, rhythms, and vocal styles with Sankofa Dance Theater. Sankofa's repertoire spans across time from ancient African calls, chants and drumbeats to New World hip-hop.

Area Hispanic Theatre Brings Dark Comedy to Campus

El Salvador ("the greeter") is an idealist who loves people and causes, and is devoted to spreading goodwill around the world... spreading it everywhere, it turns out, except at home. Wife and son have been fending for themselves, and don't quite see El Salvador as such a world hero; they'd much rather have him stop the ceaseless crusading and settle down.

This is the premise for the clever, dark comedy, "El Salvador (Hello, How Nice to See You)," by Argentinian playwright Roberto

Cosso that will be performed by the Arlington, Virginia-based Teatro de la Luna on the stage of the Studio Theatre at the Clarice Smith Performing Arts Center, Tuesday, March 28 and Wednesday, March 29 at 8 p.m.

Mario Marcel directs a three-character one-act play full of physical comedy and energy. Marcel, who also plays the role of "El Salvador," is a co-founder of Teatro de la Luna. He has more than 50 years of experience in acting, theatre education and directing throughout Europe, South America and the United States.

Since its founding in 1991, Teatro de la Luna has produced more than 30 plays and has been a resident of the Gunston Arts Center in Arlington. They were nominated for the Governor's Awards for the Arts last year, and in 1999 received an award from the Cultural Alliance of Greater Washington for their contribution to the arts.

"El Salvador" is performed in Spanish with simultaneous translation into English via audio headsets. For ticket information, contact the Center Ticket Office at (301) 405-7847.

Five Instructors Earn Top University Honors

For their work in mathematics, sociology and public affairs, three professors received

Distinguished University Professorships, the highest campus honor bestowed on its faculty. Two others, a professor of art history and one of health, received the also prestigious Board of Regents Faculty Award.

Nominees for the professorships are established scholars, held in the highest esteem by professional colleagues nationally and internationally, whose contributions have had a significant influence on their discipline

(1995) drew this praise from *Government & Politics Alert*: "...possibly the best writer on budgetary matters around today..."

Founder of the university's School of Public Affairs, Schick's courses on political analysis and government budgeting receive consistently high reviews from students. Responses to his speaking engagements include "dynamic," "inspirational" and "thought-provoking."

Schick's work in this complicated field have also earned him the National Association of Schools of Public Affairs and Administration 1998 award for his contributions. The following year,

1993 book, "The McDonaldization of Society," played a central role in the creation of new sub-fields of sociology, such as the sociology of consumption. It has been published in several languages.

Ritzer repeatedly receives teaching awards, on campus and national levels. He has been a visiting professor at universities in England, Finland and China.

He is also known as an authority on metatheory, which puts forth a science-oriented approach to understanding the ways theory is used in sociology. An early work of his, "Metatheorizing in Sociology," stands as must-have primer.



Photo by Cynthia Mitchell

Stuart Antman

admit solutions with physically unrealistic total compressions.

His "special qualities of mind" secured him an appointment as the editor-in-chief of the *Archive for Rational Mechanics and Analysis*. He is also on the editorial board of the *Quarterly of Applied Mathematics* and the *Journal of Elasticity*.

Called a "young star" of the art history world, **Sally Promey** is recognized for her contributions to American art history, particularly religious history. Her first book, "Spiritual Spectacles: Vision and Image in Mid-Nineteenth-Century Shakerism," received the Charles C. Eldredge Prize, awarded only once every two years for the best book on American art. Her latest work, "Painting Religion in Public: John Singer Sargent's 'Triumph of Religion' at the Boston Public Library," received the American Academy of Religion's Award for Excellence in the Study of Religion.

Her work has been credited with the creation of a new concentration in American history: the study of complex intersections of religion and

the visual arts. A book she co-edited, "The Visual Culture of American Religion," has been called a benchmark. It contains essays by 14 authors and is part of a larger project involving conferences, symposia and an exhibition.

She's received awards and fellowships from several outlets, including the Woodrow Wilson International Center



Sally Promey

for Scholars and a Paul Mellon Senior Fellowship from the Center for Advanced Study in the Visual Arts. Promey also received a three-year Lilly Endowment for a major conference, exhibition and catalogue of "The Visual Culture of American Religions."

Robin Sawyer writes texts on health education, writes screenplays for and

continued on page 5



Allen Schick

and perhaps beyond. The title is accompanied by an annual honorarium of \$5,000 to support the awardee's scholarly activities.

The Regents award, developed by the Council of University System Faculty, recognizes performances by full-time faculty who have distinguished themselves in the areas of teaching, research and scholarship and service. Three awards in three categories (teaching, research, and service) are given annually.

Allen Schick's numerous contributions to public and federal budget policy earn him praise from colleagues, national leaders and members of Congress. He has published numerous works addressing public management and policymaking, including "Congress and Money: Budgeting, Spending and Taxing" (1987), which is now a standard reference on the subject. His most recent work, "The Federal Budget: Politics, Policy and Process,"

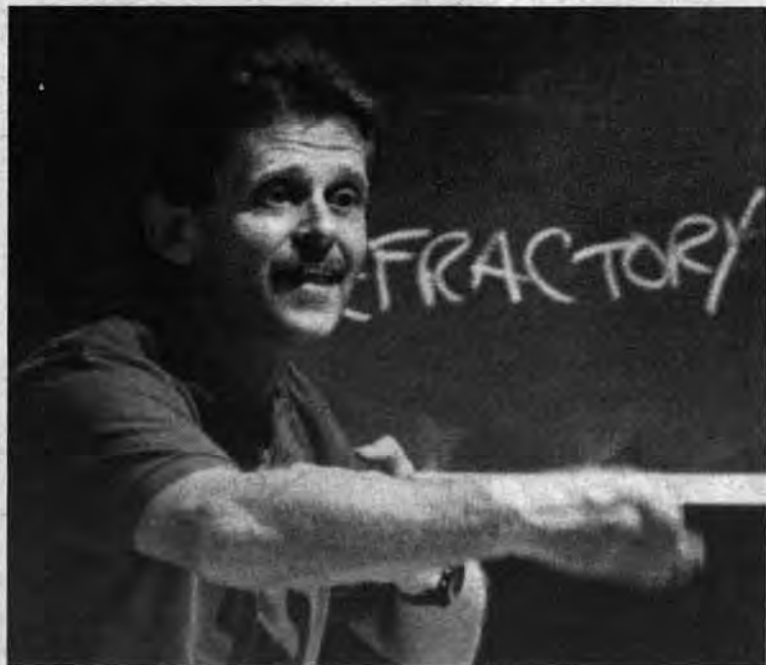
the American Political Science Association recognized his practical work in improving government by presenting him with the Charles E. Merriam award.

He coined the term "McDonaldization" to refer to the routinization of organizational life that has spread into people's everyday living. Sociologist **George Ritzer's**

Stuart Antman is known worldwide for his research in mechanics and solid matter, specifically mathematical elasticity. Among engineers, he is a leading authority on problems involving rods, plates and shells. For many years he edited the *Journal of Rational Mechanics and Analysis*, which is the primary journal for precise mathematical results in mechanics.

Though his subject matter is complex, colleagues and students call his lectures "simplicity itself" and "lightness covering deep learning."

Antman's work differs from classical texts in that modern analyses are limited to small motions with nearly linear constitutive laws and classical treatments are typically restricted to infinitesimal motions for restricted classes of materials. He developed mathematical methods for treating steady-state and dynamical problems for structures that ensure that the governing equations do not



Robin Sawyer

In Memoriam

Frank Goodwyn, retired professor of Spanish and author of books about the American West, died February 15 at a hospital in St. Petersburg, Fla. He was being treated for a broken hip and a heart ailment.

Goodwyn, 89, taught at the university from 1950-1981, bringing his love of folklore and Texas roots to his work. He published novels, poetry and histories on the West, including his story of growing up a cowboy on a cattle ranch.

He majored in Spanish and English at what was then the Texas College of Arts and Industry, and received his master's there in English. He went on to earn a doctorate in folklore from the University of Texas, teaching English at the University of Colorado before coming to Maryland.

Besides his story, "Life on the King Ranch," Goodwyn also wrote "Poems of the West," and two novels, "The Magic of Limping John" and "The Black Bull." He also wrote articles on Spanish literature for technical journals. His contributions to Western folklore earned him fellowships and awards. Goodwyn served as president of both the Texas Folklore Society and the Federal Poets. He was also a member of the Modern Language Association and the Potomac Corral of Westerners.

Goodwyn had moved to St. Petersburg after 50 years in Silver Spring. He is survived by his wife of 62 years, Elizabeth Goodwyn; two sons, Francis E. Goodwyn of Harlan, Ky. And L. Wayne Goodwyn of Cuero, Tex.; a brother and sister, three grandchildren and five great-grandchildren.

"Body Wars": an Eating Disorders Reality Check

This is Eating Disorders Awareness Week, and Melinda Adamz is ready to debunk cultural myths about fat discrimination and body size preoccupation.

On Wednesday, March 7, at 7:30 p.m. in the Colony Ballroom, the performer and playwright will present "Body Wars," a searing exploration of body mythology and the eating disorders epidemic in this country.

"At a time when we have 5- and 6-year-old bulimics and people dying from diet drugs, the truth must be told. Someone is getting rich off your self-hate," said Adamz, the managing director of Horizons Theatre: From a Woman's Perspective, in Arlington, Va.

"Body Wars" is an interactive presentation where participants will learn about body types across history, how belief systems frame attitudes about bodies, and new language about bodies.

"The problem is that most of us don't have a non-apologetic vocabulary to describe the body they have been taught to hate," Adamz said. "Well, I'm happy to offer it."

As a preliminary to Adamz' performance, there will be a Mind-Body-Spirit Mini-Fair set up in the Colony Ballroom lounge area. The

mini-fair will open at 7 p.m.

Advocates point out that some 8 million females and 1 million males in the United States have eating disorders, largely due to a media culture that relentlessly idealizes certain body types.

And these body types, says Eating Disorders Awareness Week organizer Brenda Alpert Sigall, are literally unrealistic. Take just two examples: supermodel Cindy Crawford and screen darling Julia Roberts. The perfect bodies seen on the page and screen aren't even theirs.

"Julia Roberts, the ultimate pretty woman? In many of those [movie] shots, it's not her body," said Sigall, a psychologist at the university's Counseling Center. "And there is a classic magazine cover of Cindy Crawford that was created in a lab. What I want people to understand is that girls and women look at these images and feel dissatisfied with their bodies, and their self-esteem and sense of competence goes down. Virtually nobody looks like these images."

Unreal body image will be the subject of one of the mini-fair booths. Others will include a look at how the preferred female body has changed over time and across cultures; a presentation on the

destructiveness of dieting; and a booth focusing on men and their contribution to the prevention of eating disorders.

Sigall noted that men increasingly are falling prey to eating disorders. "We'll be looking at the over-focus on fitness and the use of steroids and bodybuilding drugs, and the increase in eating disorders in men, particularly in athletes," she said.

While there are no firm statistics on eating disorders at UM, Sigall said she believes the university likely would mirror nationwide trends. "We would expect would be the majority of women expressing body dissatisfaction, the majority of women engaging in dieting behavior, and depending on which study you look at, anywhere from 5 to 15 percent with clinical eating disorders," she said.

Eating Disorders Awareness Week is the brainchild of a national organization called Eating Disorders Awareness & Prevention, or EDAP. The Maryland event is co-sponsored by the Counseling Center, the Panhellenic Task Force on Eating Disorders, the Health Center and Pepsi Corp.

For more information, contact Sigall at bas@wam.umd.edu or parsons@health.umd.edu.

Distinguished Professors

continued from page 4

produces award-winning films on human sexuality, advises Panhellenic organizations and mentors other teachers. He is considered by his peers to be an excellent example of a teacher and administrator.

Called "the master of the large lecture hall," Sawyer manages to engage students in a number of topics. He launched peer education programs and programs to enhance students' understanding of sexual health, alcohol use and abuse, sexual assault and other other areas of personal wellness.

The Panhellenic Association and the Interfraternity Council at the university named him Outstanding Teacher of the Year 12 years in a row. The Center for Teacher Excellence invited him to join its staff. He's been selected as a Lilly-Center for Teaching Excellence Fellow.

His film, "AIDS: A Decision for Life," (1988) is used by more than 650 educational institutions in the U.S. and abroad. A 1991 work on date rape, "Playing the Game," is used by more than 470 colleges, universities, public and private school systems and organizations in the U.S., Canada and Great Britain. This film won third place in the Houston International Film Festival in 1992.

According to colleagues, Sawyer's connection with his students and his willingness to serve not only the campus, but the community at large earns him the Regents' distinction.

Michael Collier Named State Poet Laureate

He apologizes for not having more time to talk. There's this reception he has to get to, and then a morning flight to New York, and then...

Life is full for Michael Collier, the state's new poet laureate. His latest book of poetry happens to be a finalist for the National Book Critics Circle Award AND a Los Angeles Times book prize (he's flying to New York to hear the winners). He also co-directs the university's creative writing program, while directing the country's oldest writers' conference, Bread Loaf, which is in its 77th year.

Gov. Parris Glendening's selection of Collier to spread the gospel of the creatively written word seems perfect.

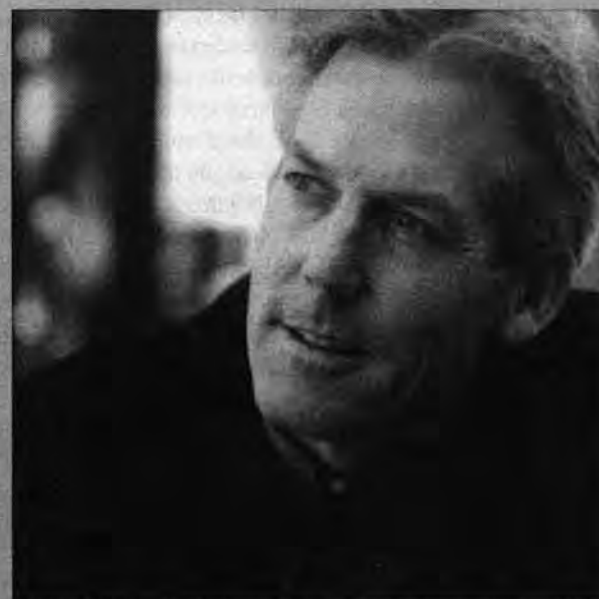
"I'll be out visiting schools, libraries, cultural institutions around the state," says Collier. "I do some of this anyway, this will formalize some of what I do."

Collier's appointment follows that of Roland Flint, who served from 1995 until cancer forced his retirement in October last year. He died in January. Flint taught English at Georgetown University for 29 years and published several volumes of poetry. According to Collier, he left a wonderful legacy for future laureates.

"You always have to explain poetry," says Collier with a sigh. "People always look at you a little odd when you explain what you do. It doesn't

seem like a line of work. People are relieved to see, Oh you teach.' Roland Flint was such an active poet laureate, not that I could follow in his steps. He gave an amazing amount of time. He opened up some doors that I can walk through easier."

Collier's gifts to creative writing



Michael Collier

and its survival include the revival of Bread Loaf Writers Conference. Located in Middlebury, Vt., and sponsored by Middlebury College, the conference lists esteemed writers such as Toni Morrison, Robert Frost and Isaac Asimov as alumni. For Collier, however, it's all about words and ordinary people.

"One of the things that has happened in the last decade or so, and that's through very active poet laure-

ates working out of the Library of Congress. People have an understanding of what a poet is."

Collier, who is dad to 3-year-old and 16-year-old sons, hopes to build on this understanding while addressing Maryland's young people. Just how do you get a room of young people to appreciate poetry?

"First, you never talk down to them. It's clearly about your passion. You always speak on your passion, that begins to carry them along a little bit. If you're in a hall with 300 students and the lights are a little dim, they're going to drop off a little bit. Some of them will listen."

"A lot of times what interests students is when they get a sense of how and why poetry became such a passion in your life."

For Collier, it began with the mystery of

language. "When reading books, I was interested in how language could create alternate worlds."

He began to try and create those worlds himself. "It's such a powerful and mysterious access to the human spirit. Everybody has some relationship with language [beyond its daily communication], whether through songs, jokes, stories. Most kids have had a good experience reading at least one good book."



"This study validates what we have known for years, that the University of Maryland is the state's most important asset. A lot of people know we have a major impact in one or more economic areas. This study collects for the first time the breadth of our importance to the state." —*President C. D. Mote Jr. reflects on an economic impact study done by the Jacob France Center of the University of Baltimore. The report stated for each dollar invested by the General Assembly in the university, \$5.93 was registered in economic activity. In all, the statewide impact is \$1.8 billion. (Maryland Daily Record, Feb. 23)*

"University of Maryland spokesman George Cathcart said Fujitsu will serve as one of the first tenants of a 'research park without walls,' located in available facilities around College Park." —*Cathcart, director of university communications, adds to the announcement that Fujitsu Laboratories Ltd. will open a new research institute—one of two in the U.S.—for advanced computer technology near campus. The university is moving forward with its goal of establishing nearby tech agreements with private companies. (Washtech.com, Feb. 26)*

"However, Berlin asserts that though 'we expect a biblical book to be serious,' this was fiction meant to provoke laughter. It wasn't satire that attacked the Persian regime or lifestyle. 'Its purpose is comedy, not critique.' Instead, she labels it burlesque or farce, 'low comedy.'" —*Adele Berlin, professor of English, contends the biblical book of Esther to be a matter of humor. (Associated Press, Feb. 26)*

"It was natural that people would start using the B-word." —*Brodie Remington, vice president for university relations, responds to the news that the University System of Maryland entertained the idea of making the System-wide development campaign a one billion dollar effort, an increase of \$300,000,000. The two largest fund-raising components of the system—the University of Maryland, College Park and the University of Maryland, Baltimore—have newly created foundations, and would not join a billion dollar effort. The university is by far the most successful arm of the state system at raising funds. It has almost raised its stated goal of \$350,000,000 in the Bold Vision Bright Future campaign a year ahead of schedule. (Associated Press, Feb. 25)*

"A day after his new appointment was announced, Collier also spoke of how his new title allows him to cast a wide poetic net across the Old Line state. 'You're kind of invited to imagine what you might do with it,' says Collier..." —*Michael Collier, professor of English, reflects on being named the state's poet laureate by Gov. Parris Glendening. His plans on being an active poet laureate. (Baltimore Sun, March 1)*

"For over a quarter of a century, ideas have been considered to build a connector road from the Capital Beltway directly to the University of Maryland campus. In the past, various reasons have been put forth to push this idea, but currently the sheer numbers of cars and frustrations of

drivers must be given consideration by building this connecting roadway now. This roadway needn't be a major highway. A simple two- or three-lane road will do." —*A College Park resident pleads on bended knee to Gov. Parris Glendening to alleviate the traffic problems of Route 1, for both the local citizenry and campus community. (Prince George's Journal, March 1)*

"It dramatizes how Washington has changed. Institutions were once paramount above political interests. No longer." —*Allen Schick, professor of public affairs, laments the partisanship of Congress as both political parties take legislative shortcuts to gain advantage over the other, sacrificing civility and the common good. (Wall Street Journal, March 1)*

"I think it would be a bad idea to cut rates before the next meeting (of the Fed)...It takes quite a while for rate cuts to grab, and Greenspan has already done enough to kick-start the markets." —*Peter Morici, professor in the Smith School of Business and a member of the Washington-based Economic Strategy Institute, advises Alan Greenspan on what to do with a skittish economy. (Toronto Globe & Mail, March 1)*

"The Bush administration has carefully avoided the 'fast-track' label. Many Americans have come to associate it unfavorably with a trade policy that takes no account of other values, such as human rights, that the public holds dear... The label 'fast-track' has become the essence of what people object to in trade policy." —*Steve Kull, director of the Program on International Policy in the School of Public Affairs, explains why the Bush administration does not label its 'fast-track' legislation as such. (Washington Times, March 1)*

"This is a trend that began in the '60s when large companies started losing their appeal. Students want more independence now and are confident they can make it on their own... We are also doing a better job of preparing them. Students, even in high school, are getting a better grounding in entrepreneurship, and this program provides them with the tools to enhance their chances for success." —*Robert Baum, co-director of the Hinman Campus Entrepreneurship Opportunities Program, comments on entrepreneurship among the young, and how the university is allowing its students to follow through on their business dream. (Daily Record, Feb. 21)*

"Last fall, nearly 70 students tried out for the University of Maryland's co-ed group PanemoniUM, one of six a cappella groups on campus. This month, the group held auditions, again culling more than 40 applicants down to 20 who returned for call backs. Those remaining sang seemingly endless rounds of the Indigo Girls' 'Shame on You' in four-part harmony while members leaned in close to listen." —*A cappella singing is getting very popular on Maryland campuses, and the Baltimore Sun used the university group, PandemoniUM, to tell the glories of singing not only in the words, but also voicing the instruments. (Feb. 25)*

Harvard Professor to Lecture on Religion and Science

World renowned astronomer and historian of science Owen Gingerich of Harvard University will be giving a public lecture on "Galileo: Hero or Heretic" in Room 2203 of the Art-Sociology Building at 7:30 p.m. on Wednesday, March 7.

"Every discussion of the alleged opposition between religion and science makes reference to the persecution of Galileo," said Imad Aldean Ahmad, who teaches an honors course, "Religion, Science and Freedom." Ahmad's course and Gingerich's lecture are funded by a grant from the Freedom Project of the Templeton Foundation.

Galileo Galilei's problems stemmed from the fact that Catholic theologians in the early 17th century argued that Psalm 104 required a fixed earth and a geocentric cosmology. After his pioneering telescopic discoveries, Galileo suggested that "the Bible tells how to go to heaven, not how the heavens go," but when he defended the heliocentric system too vigorously, the aging astronomer was forced by the Inquisition to disclaim any such beliefs, and he was placed under house arrest for the rest of his life.

"The Galileo Affair" came into the news again with the Vatican's attempt to rehabilitate the famed

17th-century scientist. Gingerich will examine the intellectual controversy over the Book of Nature versus the Book of Scripture, novel scientific interpretations versus a highly literal reading of the Bible. He will explain how Galileo abandoned the traditional ways of establishing scientific truth, and by so doing effectively changed the rules of science forever after.

Gingerich is co-author of two successive standard models for the solar atmosphere, the first to take into account rocket and satellite observations of the sun; the second of these papers has received over 500 literature citations.

In the past three decades Professor Gingerich has become a leading authority on the 17th-century German astronomer Johannes Kepler and on Nicholas Copernicus, the 16th-century cosmologist who proposed the heliocentric system. The Harvard-Smithsonian astronomer has undertaken a personal survey of Copernicus' great book, "De revolutionibus," and he has now seen 580 sixteenth-century copies in libraries scattered throughout Europe and North America, as well as those in China and Japan.

In recognition of these studies he was awarded the Polish government's Order of Merit in 1981, and more recently an asteroid has been named in his honor.

Nyumburu to Create Lunch Discussion Series

Later this month, Nyumburu Cultural Center will begin a series of informal, educational lunch hour discussions and lectures designed to offer faculty and staff a chance to learn something new.

"It's eclectic. Say someone is doing research on a topic, but it is not ready for publication," says interim director Ron Zeigler. "They could share it with the campus community for feedback."

Zeigler is seeking potential presenters and topics in areas such as intercultural communication, health and society, inequalities in a national and global context, schooling in America and the future of artistic and musical forms in the 21st century global economy.

While faculty are welcome to present topics for discussion, Zeigler hopes the series will be an outlet for staff and graduate students as well. He would like instructors to be able to assign the brown bag sessions for class assignments.

The goal is to formalize the relationship between Nyumburu and the academic community. It is also a way, says Zeigler, to open Nyumburu to more of the campus. He has already secured collaborations with those in education, criminology, sociology and counseling.

"The topics are more human interest-type topics, such as employees who may have concerns about legal issues, rights," he said. "Or a classified person who goes back to school late in life may be interested in something on re-entry."

For more information, contact Zeigler at 314-7760 or rzeigler@deans.umd.edu

University's Technology Wing Shows Off

The goal: "To transform Maryland into the national technology center to include our research university, federal organizations, and tech-based companies both small and large."

So stated William Destler, vice president of research and dean of the Graduate School, during the opening session of the Sixth Annual Electrical Engineering, Computing and Systems Research Review Day last week.

Judging by the range of projects on showcase and those being proposed, Destler is well on his way to fulfilling the goal.

Held at the Inn and Conference Center, the day gave university professors and students a chance to show industry representative all manner of technology projects.

Destler also touted the university's many collaborations, such as with the FDA, the National Security Agency, and the Bureau of Alcohol, Tobacco and Firearms.

Proposals for Winter Term Programs Abroad for January 2002 Due April 1

This past Winter term there were 10 very successful programs abroad. Both the faculty and students involved found them to be intense and rewarding educational experiences.

Since the programs for January 2002 need to begin being publicized before the end of this semester, all proposals for next year must be submitted no later than April 1, as a minimum of two weeks is needed to develop promotional materials. Offerings will be publicized by mid-April.

If you are interested in developing program abroad, please contact Rick Weaver as soon as possible at rweaver@deans.umd.edu or at (301) 314-7747.

Internet Voting

continued from page 1

voting continues to decline," said Paul Herrnson, director of the Center for American Politics and Citizenship at the University of Maryland and a panel member.

The shift to Internet voting could, however, have some undesirable social side effects. For example, remote Internet voting would make it easier to conduct direct referenda. If a citizens group wanted to reduce taxes or press some other initiative, they could push for a special election. On the Internet it would be much easier and cheaper. Instead of a few each year, hundreds would be possible. "Interest groups could bypass the legislative process, undermining the deliberative nature of our political system," Herrnson said.

To address many of these issues, the panel recommended a series of technical and social research studies. "Election officials around the country will be making once-in-a-generation decisions on new election systems over the next several of years," Mote said. "It's important that these decisions be grounded in a solid base of knowledge."

Funded by the National Science Foundation, the panel's work responded to a 1999 White House request for a study of the feasibility of Internet voting. The non-partisan IPI is the nation's first independent, nonprofit research and educational institute created to provide objective, high-quality analysis of the key issues affecting the global development and use of the Internet.

The full report will be available at www.internet-policy.org.



Photo by Cynthia Mitchell

Bevies of children from Prince George's County schools arrive at the Clarice Smith Performing Arts Center for Read Across America Day March 2. The event featured readings, puppet shows and theatrical performances.

The Committee on Africa & the Americas 2000-2001 Program
"Resistance and Social Justice in Africa and the Diaspora" presents

"Issues in the African Diaspora"

Summer 2000 Research and Travel Grant Presentations

Friday, March 9, 2001

10 a.m. - 3 p.m.

Nyumburu Cultural Center, Multipurpose Room

10-11:15 a.m.

Panel I: "Issues in Education Across the African Diaspora"

Tonya Mason, Psychology, "Parental Attachment and Communal Support As Related to African-American Students' Adjustment to College"

Mary Henn-Lecordier, Academy of Leadership, "Saying 'No' to Sexual Harassment: A Universal Right? Experiences of Malawian School Girls and One American Researcher"

Heather Rellihan, Women's Studies, "You Tink Was A Easy Lesson?": Education and Identity in Grenada"

11:30 a.m.-12:45 p.m.

Panel II: "Women in the African Diaspora"

Elsa Barkley-Brown, History & Women's Studies, "Batling with the Times": The Political Thought of Maggie Lena Walker"

Lynn Bolles, Anthropology, Women's Studies, "Chasing A Dollar: Business Women in Negril, Jamaica"

Laura DeRose, Sociology, "Onset And Sustainability of Fertility Transition in Kenya: Lessons for Other Africa"

1:45-3:00 pm

Panel III: "Cultural Contact and Exchange in the African Diaspora"

Julie Synder, Germanic Studies, "The Status of the German Language in Africa: Focus on the German-Namibian Community"

Gisele-Audrey Mills, Ethnomusicology, "Bloco Afro: Music, Identity, and Resistance"

Marsha Gordon & Devin Orgeron, English, "An Interview with Issac Julien"

• For more information, call (301) 405-6835 •

For Your Interest

Science Gets a Jump Start

The College of Life Sciences will be sponsoring a summer science immersion program for high school students interested in a career in the life sciences. The Jump Start program will offer one-week sessions beginning July 23, July 30 and Aug. 6. Program descriptions and applications can be found at www.life.umd.edu/hhmi/applications.html. Children of campus faculty and staff are encouraged to apply.

The application deadline is March 15. For more information, contact Kaci Thompson at (301) 405-3353 or at HHMI@umail.umd.edu, or visit www.life.umd.edu/hhmi/.

Corporate Calendar Control

Learn to manage your Corporate Time online calendar and propose meetings to others in these free training classes. Basic client training is offered on March 14 (9-11 a.m.) and March 30 (10 a.m.-noon); designate training for experienced users is offered on March 14 (1-1:45 p.m.) and March 29 (9-9:45 a.m.). Registration is required at www.oit.umd.edu/sc

For more information, contact the Training Coordinator at (301) 405-2945 or at oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc/.WWW/corpreg.html.

Concord Ensemble

Since its founding in 1996, the early music vocal group Concord Ensemble has won numerous competitions. The ensemble will delight campus audiences with their program of Renaissance music, featuring several newly rediscovered manuscripts of sacred Latin-American colonial works, on Saturday, March 31.

The performance will take place in the Memorial Chapel at 8 p.m. A free pre-concert discussion will be held at



Concorde Ensemble

6:30 p.m. For more information, call (301) 405-7847 or visit www.clarice-smithcenter.umd.edu.

Spring 2001 Research & Development Series

The Counseling Center will offer a series of presentations in its Spring 2001 Research and Development Meetings during the spring.

The next meeting will take place on March 14, with a lecture on the subject of "How School Integrated Transition Programs Affect Post-school Outcomes for Students with Disabilities." The presenter will be Ellen Fabian, Associate Professor, Counseling and Personnel Services.

Meetings are scheduled on Wednesdays from 12-1 p.m. over bag lunch in Room 0114 Counseling Center (Shoemaker Building). Presenting speakers are asked to allow time for discussion by completing their presentations by 12:30. All interested faculty, staff, and graduate students are invited to attend. The series will continue through May 9.

For more information, contact Stacey Holmes at sehomes@wam.umd.edu.

String Along

The Guarneri String Quartet, one of the world's greatest string quartets, will hold its second on-campus open rehearsal of the semester. The quartet members, now in the 37th season together, are artists-in-residence at the School of Music.

The free performance will take place on Thursday, March 8 at 7 p.m. at the Guildenhorn Recital Hall in the Clarice Smith Performing Arts Center. For more information, call (301) 405-7847 or visit www.claricesmithcenter.umd.edu.

Considering Classism

The University of Maryland Chapter of the NAACP, the Office of Campus Programs and Student Involvement and Community Advocacy present Part II of the 5-part "isms" series: "Classism and the Black Community" will be presented by Linda Williams of the Department of Government and Politics.

The lecture will take place on Wednesday, March 14 at 7 p.m. in the Multipurpose Room, Nyumburu Cultural Center. For more information, contact Renique Quick at (301) 314-8341 or at cor413@yahoo.com.

Golf Course Gets Hep

Jazz up your spring every Thursday in March until Spring Break with the exciting sounds of Cheek To Cheek from 5:30-8:30 p.m. at the Golf Course Clubhouse. Complimentary hors d'oeuvres are served until 7 p.m. along with all of your favorite beverages at special prices. For a complete evening out, have some dinner with your jazz—choose from the Golf Course's menu of salads, shrimp, crabcakes, burgers and more.

For more information, contact Nancy Loomis at (301) 403-4240 or nloomis@dining.umd.edu.

Women's Works

Works by women artists from 177 countries will be featured in the show coming to the Art Gallery later this month. "Women of the World: A Global Collection of Art" opens March 21 at the Art Gallery.

Each piece created for this exhibition in order to express the artists' experience of being a woman. The works vary in style, materials and technique, many of which are particular to

the artists' native country.

Traditional techniques such as embroidery and appliqué are present, as are new digital technologies. Certain themes appear frequently (motherhood, labor, gender bias and political oppression), crossing geographic boundaries.

Curator Claudia DeMonte, professor and Distinguished Scholar-Teacher, spent two years organizing this exhibit, prompted by her observance of the wide variety of women's experiences during her extensive travels to more than 75 countries.

A fully illustrated catalogue with essays by DeMonte and Arlene Raven is available. After the completion of the tour, the artworks will be sold at auction, with all proceeds benefiting the New York Women's Foundation.

On March 28, there will be a roundtable discussion from 2-5 p.m. and a reception from 5-7 p.m. in the Art Gallery. The show will remain until April 21. For more information, call (301) 405-1472.

Teaching Diversity

The Center for Teaching Excellence and the Faculty Relations Committee of the Diversity Initiative present "Teaching Diversity Courses: Models and Techniques for Success." The workshop will feature models of successful diversity courses and will invite discussion on how best to integrate diversity elements in teaching. Topics will include integrating diversity into the curriculum, creating awareness of different groups' divergent experiences of campus environments, skills for managing discussion of controversial topics, and exploring how diversity teaching affects educational outcomes.

The distinguished panel will include faculty members from the Departments of Economics, Asian & East Europe Language and Culture,

Kinesiology, and Cell Biology and Molecular Genetics.

The workshop will be held on Wednesday, March 7 from 2:30-4 p.m. in the Maryland Room, Marie Mount Hall. Light refreshments will be served. All members of the university community are invited to attend. RSVP is requested; to do so online, visit www.umd.edu/CTE/rsvp.html. Otherwise, contact Inayet Sahin at (301) 405-9980 or at cte@umail.umd.edu.

Award Nominations Requested

The Lilly-CTE Teaching Fellows and the Office of Academic Affairs announce the 2000-2001 competition for the Annual Award for Departmental Excellence & Innovation in Undergraduate Teaching. The awards, totalling \$7,500, seek to recognize notable improvements in undergraduate education on the department, program, or university level. Any campus department, program, or interdepartmental program can apply.

Application forms can be obtained from the CTE Web site at www.umd.edu/CTE and must be received by March 28. For more information, contact Kaci Thompson at (301) 405-2160 or kt21@umail.umd.edu.

Brass Acts

The Prism Bass Quintet, resident artists at the School of Music, will perform with genre-defying jazz group Jerseyband in a program that features the world premiere of a piece written specifically for the two ensembles, as well as a new prize-winning work by New York composer Edward Green.

The free concert will take place on Saturday, March 10 at 8 p.m. in the Concert Hall at the Clarice Smith Performing Arts Center. For more information, call (301) 405-7847.



"El Saludador (Hello, How Nice to See You)," by Roberto Cosso, one of Argentina's best-known playwrights, will be performed by the Arlington, Virginia-based Teatro de la Luna on the stage of the Studio Theatre at the Clarice Smith Performing Arts Center. Shows are scheduled for Tuesday, March 28 and Wednesday, March 29 at 8 p.m. The play will be performed in Spanish with simultaneous translation into English. For more information, call the Center Ticket Office at (301) 405-7847.